

SEMINAR - STUDIO ACOUSTICS MADE EASY!

Learn how to turn any room into an effective workspace.

Take Control of Your Room!

Come explore various tips and techniques on how to acoustically treat your studio. Numerous acoustic problems and solutions will be discussed including primary reflections, flutter echo, standing



Primacoustic™ Product Specialist Jay Porter presenting in Brisbane, Australia

waves and excessive bass. See how easy it can be to treat your studio with Primacoustic™ Room Kits, Bass Traps, Diffusers, and Clouds. Anyone can create an effective and useable space in any room! Presented by Primacoustic Product Specialist Jay Porter.



Professional grade, easy to install acoustic treatment for your studio!



PRODUCT SPECIALIST

Jay Porter graduated with a degree in Audio Engineering from OIART in London, Ontario. After finishing school, he began working as a live sound engineer with such bands as Thornley, Billy Talent, Alexis on Fire, Grady, Sam Roberts, and Black Eyed Peas to name a few. During this time he also designed, built, and managed a successful recording studio, and assisted with the design of several smaller rooms for friends and clients. Upon relocating to British Columbia, Jay spent some time as Product Specialist for iZ Technology (RADAR hard disc recording system) before moving on to Radial Engineering and Primacoustic. Over the past 5 years Jay has assisted with acoustic treatment layouts for every type of venue from the home recording studio to the mega church including rooms for such artists as Tommy Lee, John Rzeznik, David Bottrill and David Rideau.



Wednesday, January 26, 2011

6:30 pm to 8:00 pm

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