



Headload - Order # R800 7058

The Headload is a combination load box and direct box with a built-in Phazer™ that lets you time align the direct feed with the guitar amp mic. Able to handle up to 120 watts, the Headload lets you reduce the output level on stage while you get maximum tone from your amp. A six position attenuator can also go to zero for quiet on-stage use or recording. The JDX™ direct box output features a multi-stage filter that emulates the sound of a 4 x 12 cabinet. This is used to feed the PA system and monitors, providing a very consistent tone night after night. Combining the direct and mic'd signals delivers unmatched tone for the most demanding artist. Six cabinet simulations are offered along with low and high EQ to fine tune the tone to taste. Choice of 4, 8 and 16 Ohm models are available along with optional 19" rack mount kit.

Features

- 120W load box with six attenuator settings
- Radial JDX direct box output with six cabinet tones
- Built in Phazer to time-align the JDX out with a mic
- Front panel tone controls to adjust tone

Benefits

- Get the best tone at low stage volumes
- Amazing natural tone from JDX out
- Works great live and in the studio
- Brings in-ear monitors to life!

Cool Stuff

- Built-in headphone amp for practicing
- Can be 19" rack mounted with optional kit
- Multiple outputs for patching
- Resonant filters to optimize stage amp sound

Dimensions (W x D x H)

- 12" x 6" x 3.5" (154mm x 89mm x 87mm)
- 3 Year transferable warranty
- Includes 15VDC power supply



- **Rack Mount Kit**
- Optional 19" rack rail adaptors let you rack-mount the Headload.

RESONANCE - Enhances the EQ curve on the stage amp to compensate when the speaker level is reduced.

HANDLE - Removable for rack mounting with optional mounting kit.

HEADPHONE - Headphone output with level control for quiet practicing.



RANGE - Lets you fine-tune the power level when set below 20%.

LOW/HIGH - Shelving EQ used to fine-tune the JDX DI box output.

PHAZER - Phase adjustment tool with variable 360° analog phase shift.

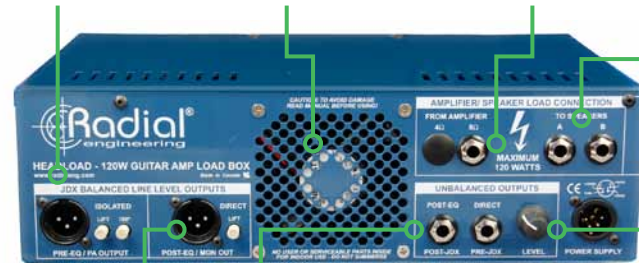
LOAD - Six-position switch sets the power reduction from 100% down to OFF.

VOICING - Rotary switch lets you choose between six cabinet emulation curves.

PRE EQ - Balanced isolated output captures the sound from the JDX, but before the EQ used to feed the PA.

FAN - Used to cool the Headload and keep it from overheating.

FROM AMPLIFIER - 1/4" jack used to connect from the guitar amplifier output to the Headload.



TO SPEAKER A/B - 1/4" jack used to connect from the Headload to the guitar amp speaker cabinet.

POST EQ - Balanced output captures the sound after the EQ is used for feeding stage monitors or in-ear monitors.

UNBAL-1 - Direct feed from the amp used to send a pre-JDX signal.

UNBAL-2 - Post JDX and EQ feeds additional gear after it's been processed.

LEVEL - Used to set the two unbalanced output levels.

Amazing tones by combining Headload with a mic

For the absolute best tone, combine the direct feed from the JDX with a mic and then phase align the two signals using the built-in Radial Phazer. Be prepared for madness!

Using the Headload to record without any sound

Use the Headload as a 'dummy load' by turning the speakers off and record in complete silence via the built-in Radial JDX Reactor. Works great on guitar and bass!

