



BigShot i/o - Order # R800 7202

The Radial BigShot i/o is an easy to use instrument selector that lets you quickly switch between two instruments and send the signal to your amp. In the most basic application the BigShot i/o is 100% true-bypass for the most demanding purist. To further enhance connectivity input-2 is equipped with a set-&-forget level control called DIM that lets you reduce the signal from the louder of your two instruments so that the output from both instruments are matched. When passive instruments are used, a unique 'bright' switch lets you compensate for high frequency loss due to longer cables.

The BigShot i/o is equipped with a tuner output. With a simple foot stomp on the MUTE switch the sound going to the amp is turned off and diverted to the tuner for quiet on-stage adjustments. An 'always on' switch also permits on-the-fly quiet tuning should you wish to have the tuner on at all times.

Compact, extremely rugged and completely passive, the BigShot i/o does not require any power to make it work, ideal for pedalboards. The BigShot i/o is perfect for all your instruments and hi-Z line-level signal switching.

Features

- Toggle between two instruments with a footswitch
- Separate tuner output with MUTE footswitch
- DIM control for matching instrument levels
- High frequency compensation for passive pickups
- Bright LED status indicators

Applications

- Quickly switch between instruments on-stage
- Tuner management, silent-tuning or always-on
- A-B switcher using tuner-out and mute switch

Cool Stuff

- 100% Passive audio circuit
- Compact and rugged, perfect for pedalboards
- Works with all instruments: guitar, bass, keys

Dimensions (W x D x H)

- 3.6" x 4" x 2" (92mm x 100mm x 51mm)
- 3 Year transferable warranty

9VDC - Power supply connection (for LED's only).

TUNER - Keeps your tuner out of the main audio path.

OUTPUT - Connect output to your amp.

INPUTS 1/2 - Separate inputs for two instruments.

TUNER OUT - Selects tuner mode: always-on or toggles with MUTE footswitch.

TRIM - engages level control for INPUT-2.

TRIM LEVEL - 'Set & forget' recessed control used to reduce the level from INPUT-2 and match instrument volumes.

BRIGHT - Compensates high-end when using long cables.

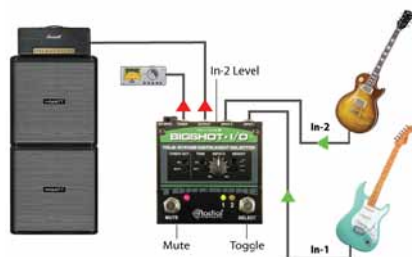
LED STATUS - Two LED status indicators display the active input.

MUTE - Stomp to turn off main output. LED indicates mute is engaged.

TOGGLE - Stomp to select INPUT-1 or INPUT-2.

Quick Change Between Guitars

Select between two electric guitars with the right footswitch and mute the output with the left footswitch for quick tune-ups. Features 100% pure true-bypass signal path.



Switch Between Different Instruments

Switching between an acoustic guitar and a keyboard is made easy. The DIM switch level control lets you match volume between any two instruments.



Switch Passive and Active Pickups

Two electric basses, one active, one passive, are easily set up for on-the-fly changes. The DIM switch lets you match levels for quick changes on stage.

