

Order No. R800 6500 - JX44
R800 6600 - JR-5



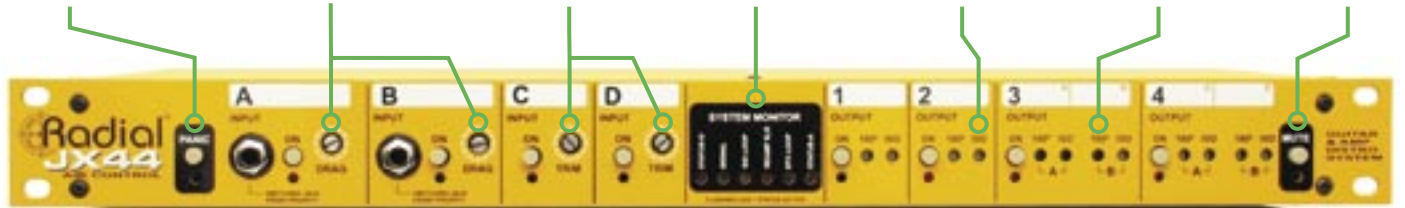
The Radial JX44 is a feature packed 4x4 guitar and amp signal management tool designed to provide the concert touring guitarist with a means to control wired and wireless guitars; route rack effects and pedals; and distribute the signal to the PA system, recorder, tuner and multiple amplifiers on stage. And do it all easily, intuitively and effortlessly.

Superb audio quality is accomplished using Radial's acclaimed 100% discreet class-A circuit topology with Drag Control load correction. Noise is eliminated with the use of transformer isolation on all of the amp outputs. This is augmented with a built-in Radial JDI direct box for live recording and built-in Radial X-Amp re-recording interface for post production.

Both on-board and remote control for guitar and amp selection is available. Should a wireless system go down, a front panel panic button re-routes the guitar-A input to amp-1 output so that the show will go on!

Patent No. 6,005,950 used under license.

- PANIC BUTTON** failsafe routes input A to output 1, overrides other controls.
- DRAG** variable load correction maintains the natural relationship between guitar and amp.
- TRIM** input level trim control to balance gain with a wireless receiver.
- SYSTEM MONITOR** bank of multi-function LEDs for at-a-glance system status.
- FOUR AMP OUTS** with transformer isolation, to eliminate hum and buzz.
- POLARITY REVERSE** to correct out-of-phase cables and amps.
- MUTE** convenient front panel switch for silent tuning.



REMOTE CONTROL for guitars and amps. Connects to JR-5 with standard XLR mic cable.

AMP OUTPUTS two single and two dual for up to six amplifiers.

MUTE & TUNER simple foot switch mute control and buffered tuner out.

DIRECT OUT built-in Radial JDI for PA and recording systems.

X-AMP active interface for re-amplifying through the JX44.

SGI balanced guitar interface for driving long cables out to a pedalboard.

EFFECTS LOOP with bypass button for all kinds of effects.

4 GUITAR INPUTS A & B are paralleled with front panel inputs jacks.



OPTIONAL JR-5 FOOTSWITCH features four SELECT switches and a MUTE. Used to control the guitar inputs or the amp outputs. Two JR-5 footswitches can be used to control both guitars and amps.

3.75" (95.25mm)

10" (254mm)

