



Adaptors

Pro Broadcast

Direct Box/Interface

Audio Cables

Connectors & Adaptors

Video

Bulk Cable

Cable Management

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Deltron Audio Adaptors

British-made Deltron audio adaptors feature exceptional quality making them ideal for broadcast and professional touring. All Deltron adaptors feature steel construction, nickel-silver pins and nickel coated brass RCA and 1/4" plugs.

XLR-M ~ XLR-M



Male on both ends, used to reverse gender from female to male.

Order # D739 0020

XLR-F ~ XLR-M



To change polarity from pin 2 hot to pin 3 hot.

Order # D739 0030

XLR-F ~ XLR-F

Female on both ends, this addapter is used to reverse gender from male to female.



Order # D739 0010

XLR-M ~ 1/4" TRS-M



TRS output to balanced.

Order # D739 0040

XLR-M ~ 1/4"-M



Mono output to balanced.

Order # D739 0050

XLR-M ~ RCA-M



From balanced to RCA input.

Order # D739 0080

XLR-M ~ RCA-F



From RCA cable to balanced.

Order # D739-0090

XLR-F ~ 1/4" TRS-M



Output to TRS balanced.

Order # D739 0060

XLR-F ~ 1/4"-M



Balanced output to mono.

Order # D739 0070

XLR-F ~ RCA-M



For RCA input from balanced.

Order # D739 0100

XLR-F ~ RCA-F



For RCA cable from balanced.

Order # D739 0110

XLR-M ~ 1/4" TRS-F



Used to reverse polarity by Senior

Order # S203 3140

XLR-F ~ 1/4" TRS-F



From balanced circuits by Senior.

Order # S203 3160

Audio Attenuators

Deltron 3-pin XLR female to XLR male attenuators.

In-line Deltron adaptors allow one to insert a pad into the audio system to reduce distortion from overload. Solid steel construction with nickel-silver pins.

Deltron connector

Order #	Pad
D739 0200	10dB
D739 0210	20dB
D739 0220	30dB



Digital Converters

AES 110 ohm to SPDIF In-line passive 110 ohm to 75 ohm digital converters allow AES signals to be transmitted over standard coaxial cables.

Digital converter

Order #	Description
N500 0200	XLR-F 110 ohm to BNC 75 ohm
N500 0210	Same as 0200 w/10dB pad
N500 0220	BNC 75 ohm to XLR-M 110 ohm





Radial Premium Adaptors

Radial's high-performance premium adaptors feature milled nickel-brass construction for optimum performance and long life in broadcast, film, pro-audio and other professional applications.

RCA-F ~ RCA-F



Coupler for RCA male cables.

Order # W970 9070

RCA-F ~ 1/4"-M



Adaptor from RCA to 1/4" mono.

Order # W970 9072

RCA-M ~ 3.5mm-F



Adaptor from 1/8" mono to RCA.

Order # W970 9073

3.5mm-F ~ 1/4" TRS-M



Adaptor from 1/8" mono to 1/4" TRS.

Order # W970 9074

1/4"mono-F ~ 3.5mm-M



Adaptor 1/4" Female mono to 3.5mm Male mono.

Order # W970 9075

3.5mm-F ~ 1/4" TRS-M



Adaptor 3.5mm TRSFemale to 1/4" Male TRS.

Order # W970 9076

Stereo 2.5mm-F ~ 3.5mm-M



Adaptor from 2.5mm Female TRS to 3.5mm Male TRS.

Order # W970 9080

3.5mm-F ~ 3.5 TRS-M



Adaptor from 3.5mm Fem to 3.5mm Male TRS.

Order # W970 9083

Radial Utility Adaptors

Cost effective range of adaptors for the audio toolkit of all D.J.'s, musicians, and project studio owners.

RCAF ~ 1/4" M



RCA output to 1/4" input.

Order # S160 0005

90° 1/4" M ~ RCAF



Right angle RCA out to 1/4" input.

Order # S160 0006

RCA-M ~ 1/4" F



Female 1/4" to RCA input.

Order # S160 0010

3.5mm-M ~ Stereo 1/4" F



Female 1/4" TRS to 1/8" TRS.

Order # S160 0011

RCA-F ~ 3.5mm M



RCA female to 1/8" male mono.

Order # S160 0012

RCA-F ~ RCA-F



Extends two RCA cables.

Order # S160 0013

1/4"-F ~ 1/4"-F Coupler



Extends two 1/4" cables.

Order # S160 0001

1/4"-M ~ 1/4"-M Coupler



Connects guitar effect pedals.

Order # S160 0002