

Multi-Track & Multi-Channel Audio Cables



Multi-Track & Multi-Channel Audio

Direct Box/Interface

Audio Cables

Connectors

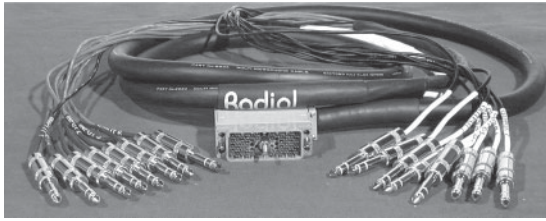
Video

Bulk Cable

Cable Management

Custom Shop

Multi-Track Audio Cables



Radial multi-channel cables are precision manufactured to ensure signal integrity. Each twisted pair cable is individually jacketed and numbered with a protective heat-shrink insulator on the ground wires to prevent shorting or 'near' shorting that can dramatically reduce high frequency content. ADAT connectors feature steel EDAC outer shells for maximum shielding, strain-relief and durability while the Tascam DA98 cables employ a heavy-duty die-cast steel D-SUB housing and custom milled thumbscrews that match Tascam's format. All contacts are both crimped and soldered for maximum signal transfer. Available in both standard and custom lengths with choice of **Radial Torsion™** or **Mogami EZ-ID** cable.

* ADAT, EDAC and Tascam are registered trademarks of their respective companies.

	16-ch ADAT Order #	8-ch DA98 Order #	2 x 8-ch DA98 Order #
Length	Radial cable	Radial cable	Radial cable
8'	R460 1608-xx	R461 0808-xx	R461 1608-xx
16'	R460 1616-xx	R461 0816-xx	R461 1616-xx
24'	R460 1624-xx	R461 0824-xx	R461 1624-xx
	Mogami cable	Mogami cable	Mogami cable
8'	R450 1608-xx	R451 0808-xx	R451 1608-xx
16'	R450 1616-xx	R451 0816-xx	R451 1616-xx
24'	R450 1624-xx	R451 0824-xx	R451 1624-xx
	Options: EDAC - XLR (-00) EDAC - TRS (-01) EDAC - EDAC (-02)	Options: DB-25 - XLR-F (-00) DB-25 - TRS (-01) DB-25 - DB25 (-02) DB-25 - XLR-M (-03)	Options: DB25 - XLR (-00) DB25 - TRS (-01) DB25 - DB25 (-02)

*xx' = option suffix; add option suffix to end of order number.



Radial Multi-Channel Audio Cables



A complete array of multi-channel cables is available featuring your choice of Radial Torsion™ or Mogami cable. Each features individual jacketed, shielded and numbered twisted pairs for easy break-out. Use the charts here to select your cable and make up your Radial order number.

Example of an audio cable order number:
A cable with 1/4" to 1/4" connectors, 4 channels and eight feet long would be an **R400 0408**.

How to make an audio cable order number:

$$\mathbf{A} + \mathbf{B} + \mathbf{C} = \text{Your Order \#}$$

List Type (A), then # of Channels (B), then Length (C)

A	Cable / Connector Type
Radial Torsion™ Cable	
R400	1/4" ~ 1/4" unbalanced
R402	TRS - TRS balanced
R410	RCA - 1/4" unbalanced
R470	RCA - RCA unbalanced
R420	XLR-M - XLR-F
R422	XLR-M - TRS
R424	XLR-F - TRS
Mogami EZ-ID Cable	
R401	1/4" ~ 1/4" unbalanced
R403	TRS - TRS balanced
R411	RCA - 1/4" unbalanced
R471	RCA - RCA unbalanced
R421	XLR-M - XLR-F
R423	XLR-M - TRS
R425	XLR-F - TRS

B	# of Channels
02	2 Channels
04	4 Channels
06	6 Channels
08	8 Channels
12	12 Channels
16	16 Channels
20	20 Channels
24	24 Channels
28	28 Channels
32	32 Channels
36	36 Channels
42	42 Channels
48	48 Channels
52	52 Channels
58	58 Channels

C	Cable Length
08	8 feet
16	16 feet
24	24 feet
50	50 feet
75	75 feet
10	100 feet
12	125 feet
15	150 feet
17	175 feet
20	200 feet
25	250 feet
30	300 feet

*Note: See the 'Splays' section on page 56 for examples of standard splay assemblies.