

Keith Nelson of Buckcherry



GUITARS



(left to right) Three Gibson Les Paul Standards (a '57 Goldtop reissue and two '58 Duanebursts); reissue Fender rosewood Telecaster; Bill Nash T-52 (Timewarp

black-guard '52 Esquire-style with butterscotch finish and flame maple neck); Bill Nash T-62 Custom (Timewarp '62 sunburst Tele Custom-style with rosewood fretboard); '70s natural koa, aluminum-neck Travis Bean TB1000S; black '03 Gibson ES-355; silver-sparkle Duesenberg Starplayer TV; and four Greco/Zemaitis guitars (a black 22-fret metal front, a black 24-fret disk front 3-pickup 50th-anniversary model, a natural mahogany 22-fret metal front with a humbucker in the neck position, and a natural mahogany 22-fret gold pearl front). The sunburst Nash T-62 is in open A tuning with Ernie Ball Slinky RPS-10 strings (.010-.046). All other guitars are in standard or open G tuning with Ernie Ball Slinky RPS-11 or Titanium Coated Slinkys (.011-.048). Keith uses 1mm Dunlop Tortex picks.

RACK



The right rack contains (top to bottom) a Shure UR D wireless, two patch bays, a Furman RL-1 light unit, two effects drawers (the top drawer contains a Keeley-modded Boss SD-1, a Boss DD-6, an A-B-C switcher and a Voodoo Labs Pedal Power 2 power supply. The bottom drawer contains a Boss CE-20 Chorus Ensemble, and Eventide TimeFactor delay and two Loop-Master Mini Channel Switchers. At the bottom of the rack is a pair of AC power conditioners. Atop the left rack is a Louis Electric KR12 head. Below it is another patch bay, a Monster Power Voltage Conditioner, a pink Divided by 13 JJN 50/100 head, a white Divided by 13 KFN 47+ head, and a Blockhead BLK 45 head.

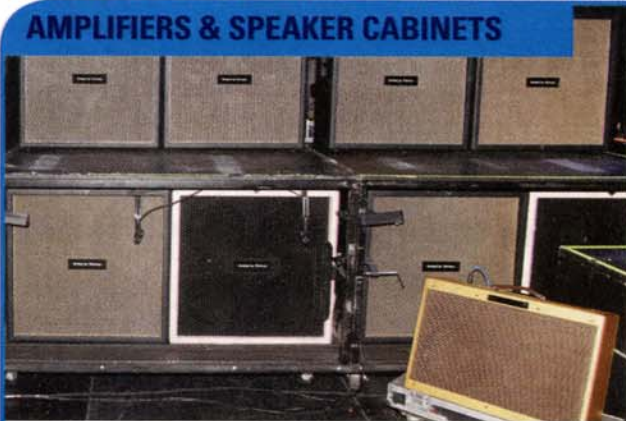
PEDALS



The pedalboard contains an A-B-C-mute switch box at the bottom edge, which activates (right to left) a Boss TU-2 tuner, a Boss DD-6 delay, a Voodoo Labs trem, and an MXR Phase 90 reissue. Next, the

signal goes to a Vox V-847A wah (with all available Keeley mods), then to a Keeley-modded Boss SD-1 overdrive. The modified Whirlwind A/B box in the lower right routes the signal through the board, or to the Rocktron Banshee talk box in the upper right. All effects switching is done on the A-B-C-mute switcher rather than using the switches on the pedals. The signal from the switcher is routed through the Radial SGI transmitter and receiver boxes in the upper left (to lower the noise threshold), and is sent to the first effects loop of the Radial JX44 in the rack. Also concealed in the pedalboard are three Voodoo Labs Pedal Power units, which supply DC and AC to the effects.

AMPLIFIERS & SPEAKER CABINETS



Each amp can power a pair of Divided by 13 4x12 cabs loaded with Celestion speakers. The Louis head drives cabs loaded with G12H Heritage Series speakers. The pink Divided by 13 head drives a pair of matching pink tolex cabs loaded with G12M Greenbacks. The white Divided by 13 head drives a pair of cabs with Blue alnico speakers. The Blockhead,

when employed, drives cabs loaded with G12H Heritage speakers. Any six of the 12 cabinets (four not shown) can be on at any given time. Up front is a Victoria model 80212 (80-watts) 5F8A clone retrofitted with a pair of 12-inch Celestion Gold alnico speakers.



For more details on the rack gear and its signal path, go to GuitarEdge.com.