



The Bassbone V2 is a bass command center that enables one to seamlessly switch between any two bass guitars including active, passive (magnetic) and upright (piezo). When the PZB booster is engaged the PZB activates a special boost circuit for piezo transducers that at once increases the sensitivity and impedance to 10 meg-Ohms, this results in a much wider frequency response. Two channels let you set up each instrument with their own tone and signal level. Channel-1 features two preset tones that will bring a modern vibe to older vintage amps. Channel-2 features a powerful passive-interactive EQ that lets you carve out any tone. When Input-2 is not in use the Bassbone reverts to a 2-channel preamp that lets you create two completely different tones with one bass. A built-in effects loop lets you to share pedals with both basses and this is supplemented with a variable power booster for solos and a mute switch for quiet-on-stage tuning. A built-in Radial DI box delivers the performance to the PA or recording system.



Best of Show NAMM 2015
Bassgearmag.com

Bassbone V2 - Order # R800 7071

Features

- 2 channels for two tones or two basses
- PZB piezo boost for upright bass
- Powerful EQ for tone shaping
- Built-in effects loop and DI box

Benefits

- Switch between two basses on stage
- Lets you perform without an amp
- Delivers your tone to the PA system
- Puts you in control of your sound

Cool stuff

- Works equally well in studio as it does live
- Mute switch for quiet tuning on stage
- Can make any bass sound dramatically different
- Super compact yet extremely powerful

Dimensions (W x D x H)

- 6.8" x 4.5" x 2" (175mm x 114mm x 52mm)
- Includes 15VDC power supply
- 3 Year transferable warranty

BALANCED OUT - Built-in direct box with lo-Z, XLR output for PA system or recorder.

TUNER-OUT - Always on for tuning on the fly or used in conjunction with the mute footswitch for silent tuning.

BOOST LEVEL - Control sets the amount of boost. Works with BOOST footswitch.

EFX LOOP - Built-in effects loop lets you activate pedals when needed.

LEVEL - Separate level control for each instrument.

1/4" INPUT - For two instruments or dual-channel operation with one bass.

BOOST - Power booster gives you added kick for solos and tames unruly guitarists!

LOOP - Activate your effects loop when you need it.

INPUT TOGGLE - Switch between input with full-size LEDs for on-stage status identification.

1/4" OUTPUT - To bass amplifier.

LOOP ASSIGN - 3-position switch assigns the effects loop to one or both channels.

HPF-2 - Remove low frequencies by selecting between 80Hz, 150Hz and off for CHANNEL-2.

EQ-1 - Select between flat and two preset EQ curves on CHANNEL-1.

Using the Bassbone V2 with one bass

The Bassbone V2 is the ultimate front end for any bass. Channel-1 can be set flat or augmented with two modern presets. Channel-2's 3 band EQ is so powerful that it can turn your P-bass into a Rickenbacker!*

Using the Bassbone V2 with two bases

The Bassbone V2 is designed to let you switch between any two basses. Use channel-1 and your amp's EQ to set your primary tone. Use channel-2's ultra powerful EQ to compensate so that each instrument sounds its best.

Switching between upright and electric

The Bassbone V2's high performance preamp is well suited for all instruments including upright bass. This lets you toggle between electric and acoustic and optimize the tone going to your stage amp and the PA system. Add effects pedals using the built-in effects loop.

