



The BigShot EFX is a true-bypass switcher that lets you set up two separate effects loops and insert them into your pedal chain at will. This means that noisy pedals or tone robbing pedals that you 'love to hate' can now be used and completely taken out of the signal path when they are not needed.

Better yet, while an effects-loop is in 'standby' you can turn on and off pedals in that loop to setup for your next sound. Then, with one foot stomp, you can turn on as many pedals as you like for professional multi-effects performance without the usual tap dancing!

For those that like quiet tuning, you can use the second loop as a tuner out and the BigShot EFX will mute your signal with a single stomp. Compact, rugged, and plug & play easy to use the EFX gives you lots of control in a really small package. Plus it delivers a straight through true-bypass signal path for pristine tone.

Radial BigShot EFX - Order # R800 7214

Features

- Two individual effects loops wired in series
- True-bypass signal path for straight wire connectivity
- Ground lift switch to reduce hum & buzz
- Compact and rugged for pro pedalboards
- Bright LED status indicators

Applications

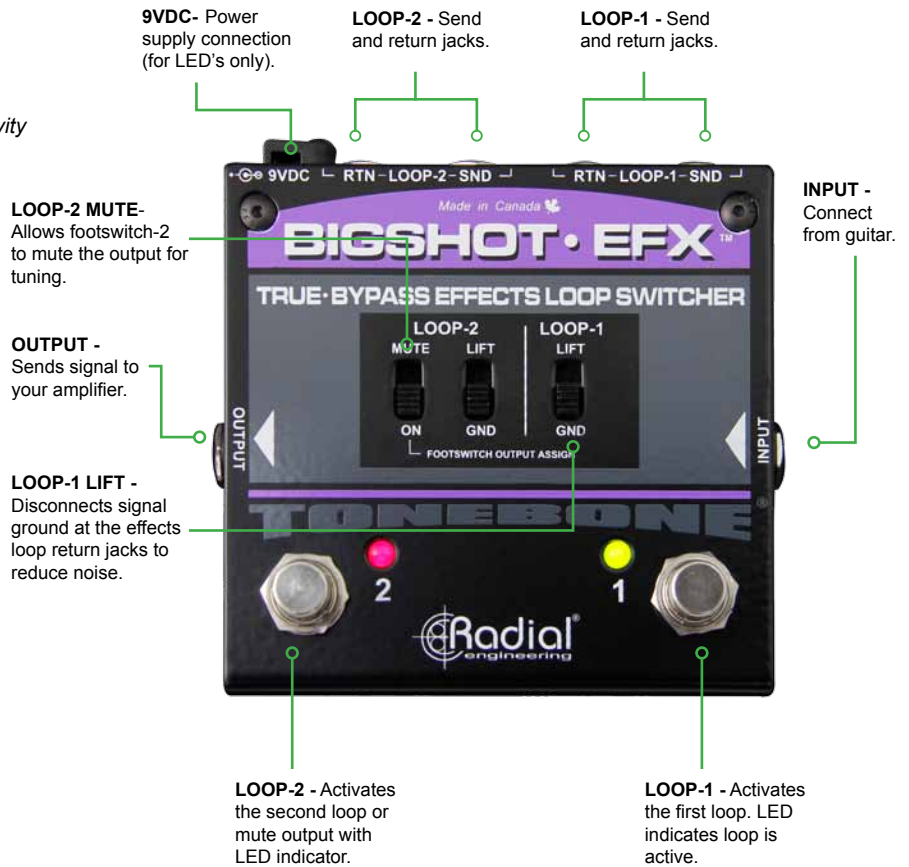
- Switch between rhythm & lead pedal-chains
- Switch noisy pedals out of the signal chain
- Stomp and tune in silence

Cool Stuff

- Easy to use and set-up
- 100% passive audio circuit
- Works with all instruments: guitar, bass, keys

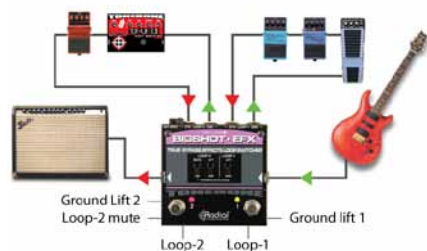
Dimensions (W x D x H)

- 3.6" x 4" x 2" (92mm x 100mm x 51mm)
- 3 Year transferable warranty



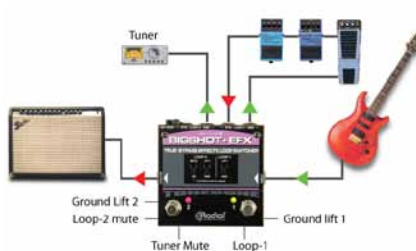
Switch Between Two Effect Chains

A true-bypass effects-loop is a handy tool to have on your pedalboard. Set up loop-1 with distortion or overdrive and use loop-2 for time based effects like chorus or delay.



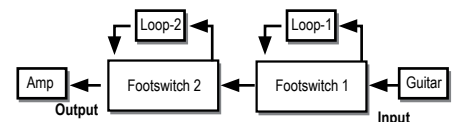
Effects Loop With A Tuner-mute

The MUTE option on loop-2 lets you use loop-2 as a tuner-mute. When engaged, stomping on loop-2 will mute your amp and allow for silent tuning.



Effects-loops In Series

The two effect loops on the BigShot EFX are wired in series. The guitar signal hits loop-1 first followed by loop-2. If loop-1 is bypassed the input signal goes straight to loop-2. Consider placing your distortion and fuzz pedals in loop-1 and modulation pedals like chorus and delay in loop-2.



LOOP-2	LOOP-1
• Chorus	• Distortion
• Delay	• Fuzz
• Tremolo	• Overdrive
• Compressor	• Wah