



Dragster - Order # R800 7075

The Dragster is a passive load compensation device that brings back the tone and feel to your guitar when sending the signal through a buffer.

It is well documented that guitarists prefer the sound of tube amps over their solid-state counterparts. When an electric guitar is connected to a tube amp, the tube circuit along with the output transformers combine to create the tone and feel that most players feel sounds best. Solid-state circuits such as found on wireless systems, pedals and transistor amplifiers react differently. They sound harsh in comparison. The Dragster is a load correction device that connects in between the guitar and the electronic buffer. Use the handy thumb-wheel to dial-in the amount of load that sounds right and within seconds you get back the tone and feel as if playing through a tube amp.

The Dragster features 1/4" inputs and outputs and is built into a super light-weight aluminum enclosure with attachment flanges that let you attach it to a guitar strap for live use. It also works great for recording clean tracks into your computer workstation for digital effects or later Reamping.

Features

- Load correction for electric guitar pickups
- Emulates the tone and feel of an amp
- Easy-to-use thumb-wheel Drag™ control
- Completely passive - no power required!

Applications

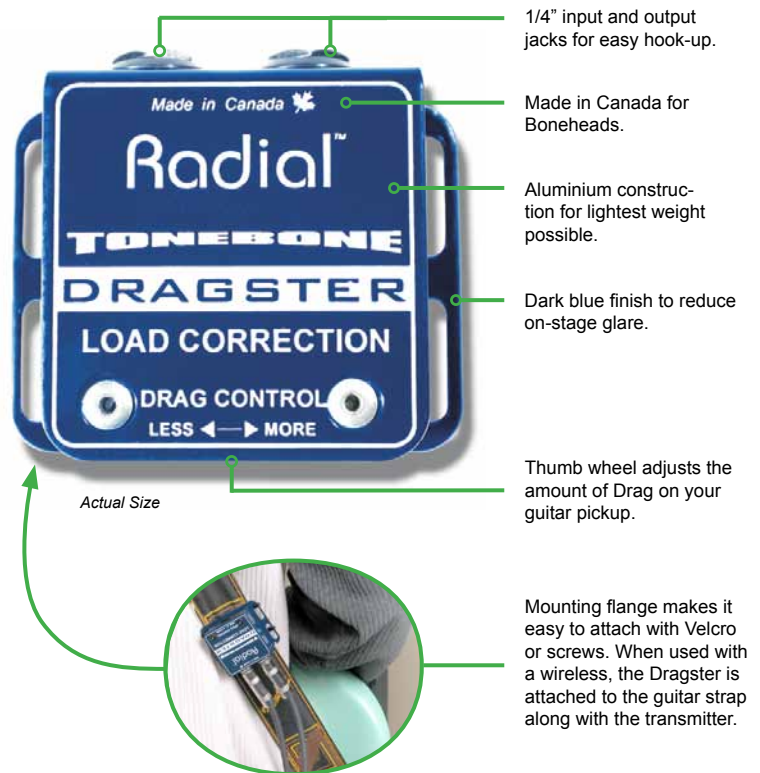
- Use whenever a guitar is connected to a buffered input
- Eliminates 'thin, brittle' sound caused by buffers
- Makes wireless systems sound natural
- Works great for recording guitar tracks

Cool Stuff

- Regain the natural relationship between guitar and amp
- Perfect to round out the tone of a wireless system
- Flanged bracket for strap or pedalboard attachment
- Light weight yet rugged aluminum construction

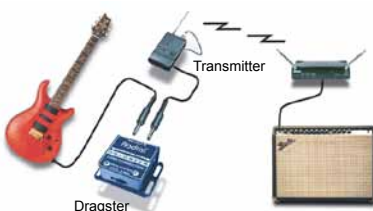
Dimensions (W x D x H)

- 2.5" x 2.12 x 1" (60mm x 53mm x 25mm)



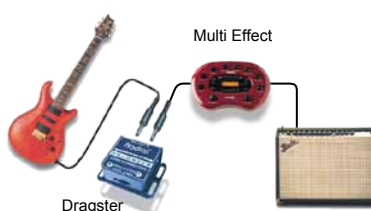
Using the Dragster on a wireless system

Use the PZ-Pre to switch between a guitar with a built-in preamp and a passive guitar with a piezo. Turn on the PZB piezo booster on the second channel, adjust the relative levels and you are set to go.



Warming up your pedal chain

The active buffers inside your pedals change the clean tone of your guitar going to your amp. The Dragster reintroduces the natural tone and feel as if connected directly to your amp by letting you adjust the load to compensate.



Recording with the Dragster

Connect your bass or electric to the Dragster and use it to get a more natural tone when recording. This can be particularly useful if you plan to Reamp at a later stage.

