



Classic V9 - Order # R800 7011 00

The Classic-V9 is the next generation of the immensely popular original Tonebone Classic. This new updated 'Classic' delivers incredible responsiveness and accurately captures the feel and dynamics of a real tube amp. It features a dual gain stage with an adjustable drive that allows the user to go from tones ranging from slight break up to crunch to full on over-the-top distortion. Equipped with a high and low post-distortion EQ, the Classic-V9 offers huge tonal flexibility. This is further augmented with a 3-position mid boost switch to push your solos to the forefront and a 3-position top end switch that is used to compensate for amps that are too bright or too dark. The Classic-V9 employs standard 9V powering for easy integration with any pedalboard.

Features

- Ultra-responsive distortion pedal
- Three gain settings to optimize range
- Flexible and powerful post-distortion EQ
- 3-position Mid-Boost for soloing

Benefits

- Feel and dynamics of a tube amp
- Optimize the drive for your playing style
- Lets you carve out your own tone
- Extreme tonal flexibility

Cool Stuff

- Same tone as original without the tube!
- Plug & play easy to use feature set
- 9VDC power connects to any power brick
- Compact size fits on any pedalboard

9VDC - Connection for standard 9 volt DC power adapter.

OUT - 1/4" output for connection to your amp.

EQ - Dual band post-distortion EQ is very powerful - used to set the distortion tone.

IN - Standard 1/4" instrument input for your guitar.

LEVEL - Used to set the overall output volume level.

HIGH - Used to compensate the top end for overly bright amps or amps that may sound too dark.

MID - 3-position mid-boost switch with flat, +7dB and +12dB to accentuate signal for solos or flatten up the tone of a single-coil pickup.

DRIVE - Used to adjust the overall amount of distortion introduced in the overdrive circuit.

RANGE - 3-position switch used to set the gain stage.

DRIVE FOOTSWITCH - Turns on the Classic-V9 distortion.



Same classic tone without the power hungry tube

The proliferation of pedalboards, multi-pedal power supplies and the ever-increasing costs for extra baggage when traveling created a vacuum whereby the original Classic tube distortion no longer fit (the original Tonebone Classic has a large footprint and requires 15V to drive the tube). Even the faithful were asking for a smaller footprint to fit on their already jammed pedalboards and started to demand standard 9V powering to allow them to use their isolated power bricks instead of the supplied power adapter. The Classic-V9 comes to the rescue! (Cue the singing angels!)

Hear it yourself

Hear the Classic V9 in action on our website performed by Joe Wovk. www.tonebone.com/classicv9.php



CLASSIC CLIPS

SET 1

1. Angus Fun
2. Boot Kicker
3. Joy Ride Home
4. Pink Paisley Salad
5. Green Space
6. Hales Comet
7. Stephen Ray Blues
8. Ray Gun Beam
9. Southern Fried
10. Stone's Throw Away
11. Bon Voyage
12. ZZ Zebra Zolo

BOTH | **LEAD** | **RHYTHM**

PERFORMED BY JOE WOVK

JOY RIDE HOME

Created using a EJ Strat (Ryth & lead 2 position) and a Mesa Mark 5 clean channel into a Mesa 2-12 cab mixed with a Royer R-121.