Radial™ Smart Sheet

Key-Largo™ KEYBOARD MIXER



The Key-Largo is a keyboard mixer with the performance attributes of a real-time footswitch controller! Designed for stage use, the compact design features three sets of ¼" analog inputs for standard keyboards, along with a USB interface to connect a laptop when using a soft-synth. Each stereo input is equipped with a level control and an effects loop to activate an echo or reverb when soloing. A built-in momentary sustain footswitch lets you connect the Key-Largo to your master keyboard, eliminating the need to bring a separate sustain footswitch to the gig!

Outputs are provided over ¼" connectors for powered speakers on stage, as well as transformer-isolated XLR outputs to feed the PA. With both USB and MIDI connectivity, the Key-Largo easily integrates with all types of keyboard setups. High quality 24bit/192kHz converters allow playback of the best sample libraries and soft-synths, and also provide the ability to record over USB with excellent audio quality. This means the Key-Largo can also be used as a robust recording interface, ideal for recording tracks when on the road or capturing your live performance.

Features

- Three analog stereo inputs for keyboards
- · Digital USB connection for laptop soft-synth
- · Sustain footswitch and switchable effects loop
- Balanced XLR outputs for the PA and monitor outputs for stage

Benefits

- Allows you to easily interface your laptop and soft-synth
- · Eliminates the need to carry a large mixer
- Separate control for stage lets you adjust signal as needed
- Transformer isolation eliminates hum and buzz from ground loops

Cool Stuff

- Built-in sustain footswitch eliminates the need to carry one
- Effects loop footswitch lets you activate delay when soloing
- Connect MIDI gear and controllers with your laptop
- Can be used as a high quality 24bit/192kHz recording interface



LEVEL CONTROL (CH1, 2, 3) – Used to adjust the input levels of your three analog keyboards.

MONITOR OUT –
Used to adjust the stage volume for the keyboard monitors.

MAIN OUT – Used to set the Key-Largo output level going to the PA system. VOLUME PEDAL SEND / RECV –

Stereo TRS insert for a master volume pedal.

MIDI – IN and OUT connections for easy integration into your MIDI system.

USB ASSIGN -

Configures the Key-Largo for use in a live performance or as a recording interface.

SUSTAIN FOOTSWITCH

 Momentary footswitch used to activate the sustain function on a master keyboard or digital piano.



power disconnection by locking down the AC adapter cable.



USB TYPE-2 – Used to interface with a Mac or PC with high quality audio conversion.

MAIN OUT – Stereo XLR balanced outputs are used to feed the PA system.

MONITOR OUT – Stereo ¼" TRS balanced outputs are used to feed a pair of powered speakers for onstage monitoring.

Key-Largo.

EFX SEND & RECEIVE -

STEREO INPUTS

- Used to connect

the analog outputs of

your keyboards to the

Stereo 1/4" TRS jacks used to feed an external effects device.

Using the Key-Largo on stage:

Mix three keyboards together with the output of a laptop soft-synth, making the Key-Largo the center of your performance setup. Connect a ½" cable to the footswitch input on your main keyboard to utilize the Key-Largo as a sustain pedal, fully implementing the many features of this powerful pedal.

The Key-Largo as a recording interface:

24bit/192kHz converters provide more than just high quality playback on stage, the Key-Largo can also be used to record pristine tracks using your favorite audio program. This allows you to easily record studio-quality tracks while on the road, or to capture your live performance.



