The Firefly is a 12AX7 tube direct box, designed to facilitate live performance while delivering studio quality audio. Selectable A or B inputs with separate level controls enable the user to switch between low basses, or acoustic guitars quickly between songs. A variable low cut (high pass filter) lets you ‘size’ the instrument by reducing low frequency resonance. This helps clean up the mix and reduce feedback. Drag control load correction further enhances the functionality by allowing magnetic pickups such as found on a Fender bass to be optimized. Turning off the Drag control raises the input impedance to 4 meg-ohms to smooth out the squawk and peaks common to piezo pickups. The rear panel features stacked ¼” inputs, TRS insert and a thru connector for the stage amp. A separate tuner output works with the optional JR2 footswitch to remotely switch channels and mute the system for quiet on-stage tuning.

**Features**
- Dual input with optional remote footswitch
- 12AX7 tube drive stage for warm tone
- Transformer output to eliminate noise
- Variable high-pass resonance filter

**Applications**
- Perfect front end for recording bass direct
- Piezo ready to capture upright bass or acoustic
- Ideal for recording and live performance
- Add analog tube warmth to instruments

**Cool Factors**
- Can be rack mounted for concert touring
- Ultra-efficient switching between instruments
- Sounds absolutely amazing
- Looks great too!

**Switching between passive & active basses**

The Firefly is equipped with two inputs and level controls to make switching between active and passive basses easy. Add the JR2 remote control for added switching convenience.

**Firefly with acoustic guitar & mandolin**

The Firefly is perfectly suited for doubling on stage using two acoustic instruments. The 4 meg-ohm piezo input enables direct connection without a preamp.

**Firefly with an upright & electric bass**

Whether you are connecting via a pickup/preamp combination or just direct from the passive piezo, the Firefly is perfect for string instruments. Use the variable high-pass filter to eliminate low frequency resonance and feedback.