

Switchbone V2 - Order # R800 7081 00



The Radial Switchbone™ has quietly gained a huge following by some of the most talented players on the planet. Eric Clapton, Derek Trucks and G.E. Smith are just a sampling. There are several reasons for this: The Radial Class-A buffer for tone purity, Drag™ control load correction for optimal feel, opto-couplers for click-free switching, transformer isolation to eliminate noise and a power booster that is considered to be the best in the business.

The Switchbone V2™ retains all of the above while adding a more powerful mid-boost section with fully variable mid-range, Slingshot™ remote controllability that lets you change channels or activate effects while hitting a footswitch, and it may be configured to drive as many as three amps at the same time for A, B, and C setups.

Features

- 100% discrete, Class-A circuit
- Noiseless opto-coupler amp switching
- Transformer isolated to eliminate ground loops
- Drag™ control corrects load on pickups
- Class-A power booster with mid boost

Applications

- Drive as many as three amps
- Switches and splits guitar signal
- Power booster for soloing
- Creates new sounds by combining amps

Cool Stuff

- Retains the natural sound of the guitar
- Does not introduce noise, hum or buzz
- Super-intuitive LED indicators
- Tuner output is separate from audio path

SLINGSHOT - Lets you send an on-off type command to other external devices via a ¼" cable and contact closure.

OUTPUT A,B,C - Direct and Isolated ¼" outputs used to feed up to three amps or a tuner.

INPUT - Standard ¼" input used to connect your guitar to the Switchbone V2.



Standard ABY setup

The Switchbone is a high performance ABY designed to deliver the natural tone of your instrument to your amps without introducing noise or artifact.

Used as an ABC amp selector

Use the tuner/out-C as a third output to select between three different amps. Transformer isolation and buffered outputs eliminate ground loops and noise.

Used as a channel selector

For older amps, the Switchbone can be used to drive the two amp channels so that you can toggle between them. Use the Slingshot output to control amp settings like reverb.

