

Order No. R700 0122



The JDX is a unique device that captures the sound of the guitar amp head and the back-electromagnetic impulse from the loudspeaker via a reactive load. The signal is then processed via a series of filters to replicate the tone of a 4x12 half-stack. This produces a realistic rendering that approaches the sound of mic'ing a cabinet with a Shure SM57 while eliminating discrepancies such as mic placement, room acoustics and bleed from other instruments. Features include variable low pass filter, choice of 100 or 300 watt power range and a special guitar mode that enables the JDX to be used instead of an amplifier for 'quiet late night' recording.

**FEATURES**

- Reactive load captures effect of speaker
- Realistic 4x12 half-stack guitar amp tone
- Guitar level input for direct recording
- Low pass filter to smooth out bright amps

**APPLICATIONS**

- Replaces mic for quiet direct recording
- Provides consistent, repeatable tone
- Works equally well on guitar and bass
- Works great in studio or live

**COOL FACTORS**

- Exceptionally fast & easy to get great tone
- Plug in an overdrive pedal – start recording
- Get the same consistent tone every time
- Eliminates mic bleed and headaches



"The Radial JDX is almost too good to be true. The artists hear the sound they are playing and I'm not fighting mic coloration any more. I just plug it in & turn it up."

Jon Garber - FOH  
(Rascal Flatts, Brad Paisley, Chely Wright)



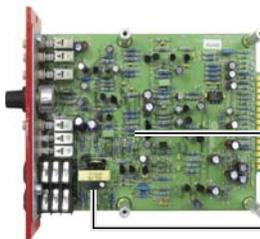
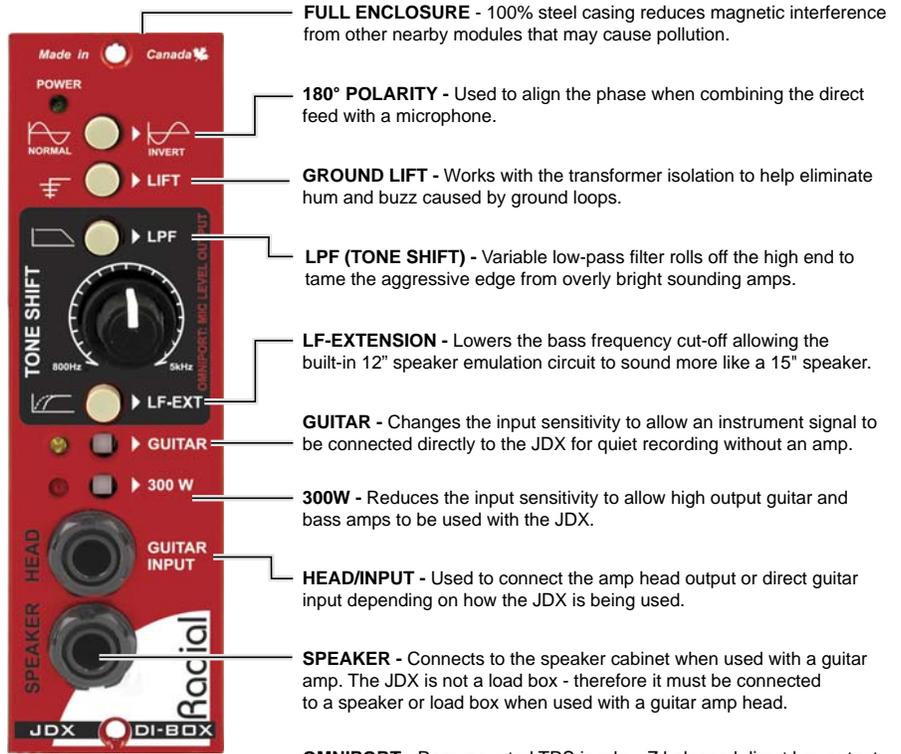
"The JDX gave me all the character and distortion without the worries of bleed and feedback. I was so surprised how close it sounded to the SM57, I had to double-check the patch."

Jim Warren - FOH  
(Radiohead, Arcade Fire, Nine Inch Nails, Peter Gabriel, Crowded House, Duran Duran)



"Consistent, coherent tone night after night. No mic stands getting kicked around ruining that precious sweet spot you spent all of that time obsessing over, it simply rocks! And the gigantic iso-cabs have been replaced with JDX's!"

Eddie Mapp - FOH  
(Evanescence, Stone Temple Pilots, Papa Roach, Black Label Society)



- GOLD 15-PIN CARD EDGE** - Double sided and gold plated edge connector ensures good conductivity and signal transfer.
- 100% DISCRETE ELECTRONICS** - JDX employs full size through-hole discrete electronics for optimal signal transfer. Parts are selected by hand.
- TRANSFORMER ISOLATION** - Eliminates hum and buzz caused by ground loops.

