



Bones Hollywood - Order # R800 7100

The Hollywood is a compact dual-function distortion pedal that delivers the tone and dynamics of today's American-made high gain amplifiers. The design begins with Radial's unique class-A FET front end buffer. A variable Drive™ control works in conjunction with the 3-position Gain switch by first setting the general distortion range for low, medium or high levels and then fine tuning to suit.

High and Low EQ controls let you adjust the tone while the 3-position Cut switch enables you to increase mid range for greater sustain and ensure your guitar solos cut through when needed. Two level controls let you set the Hollywood for rhythm and lead and toggle between them using the footswitch. Use the bypass footswitch to get the clean tone of your amp.

Electronics Impulse Switching (EIS) ensures long life without the problems associated with mechanical footswitches for trouble-free performance. Standard 9V operation ensures compatibility with all common power bricks.

**Features**

- Dual mode for clean, rhythm & lead in one pedal
- Individual level controls for each channel
- Super powerful EQ for tone shaping
- Amazing dynamics, warms up like a tube amp

**Benefits**

- Dynamics allow your personality to shine through
- Gives you more control over other pedals
- Compact - fits on any pedalboard
- Works with standard 9V 'power bricks'

**Cool Stuff**

- Retains the feel of a real tube amp
- Solo channel has extra mid boost for added sustain
- Works great with both single coil and humbuckers
- Great for Blues and Rock

**Dimensions (W x D x H)**

- 3.6" x 4" x 2" (92mm x 100mm x 51mm)
- 3 Year transferable warranty

**9VDC** - Connection for standard 9 volt DC power adapter (center pin negative).

**GAIN** - Lets you choose low, med or hi-gain settings.

**DRIVE** - Fine tunes the desired amount of distortion.

**CUT** - 3-position CUT switch sets the over-all mid-range character for tone that cuts through.

**EQ** - Two band EQ lets you shape treble and bass response.

**LEVEL** - Independent level controls let you adjust the lead and rhythm levels to suit.

**14-GUAGE STEEL** - Tough enclosure with durable powder coat finish.

**EIS SWITCHES** - Quiet switching, no clicks, or pops.



**TOGGLE** - Footswitch selects lead or rhythm channels. With status LED.

**BYPASS** - Footswitch toggles between distortion and clean bypass. With LED status indicator

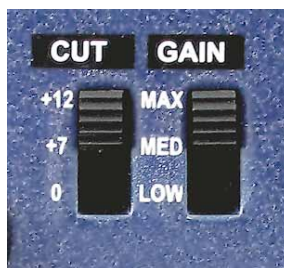
**The Hollywood in your pedal chain**

Channel-1 is voiced for rhythm. Channel-2 is augmented in the mid-range to increase sustain and cut for solos. An LED status indicator illuminates when channel-2 is active.



**Shaping your sound**

A 3-position GAIN switch lets you adjust the distortion from a slight grit to extreme. A 3-position CUT switch lets you add extra mid-range for solos or fatten up single coil pickups.



**Same 'Classic' sound**

The Hollywood was conceived as a solid state version of the Classic. We retained the gain structure yet eliminated the tube to enable it to be powered by a standard 9V adaptor

