



Bones Texas - Order # R800 7110

The Texas is a dual-mode overdrive with a bypass switch for your clean tone, plus two overdrive channels for rhythm and lead operation.

The signal path begins with Radial's unique class-A buffer for exceptional feel and low noise. Each overdrive channel is equipped with a fully variable tone control to darken or brighten your sound to suit. A separate 3-position Bite switch lets you select from three generations of overdrive with a traditional vintage Ibanez TS9* in the lower position, a modern Fulltone OCD* setting in the middle and then an over-the-top modified Keely* setting at the top. With these options you can use a vintage tone for rhythm and something more aggressive and in-your-face for soloing.

Electronic Impulse Switching (EIS) eliminates the problems associated with mechanical footswitches for trouble-free performance. Standard 9V operation ensures the Texas will work with all common power bricks. Compact and easy to use, the Texas brings magic to any pedalboard.

Features

- Three generations of overdrive in one pedal
- Dual mode for clean, rhythm and lead operation
- Separate tone, bite and level controls on each channel
- EIS switching for greater efficiencies on stage

Benefits

- Switch between traditional blues to hard rock settings
- Super flexible - reduces clutter on your pedalboard
- Adapts to all standard 9 volt 'power bricks'
- Instant channel switching without tap dancing

Cool Stuff

- Super hot output to increase gain at all settings
- Lead channel has extra mids for more sustain
- Very dynamic – transfers your feel to your amp
- Compact design to fit on all pedalboards

Dimensions (W x D x H)

- 3.6" x 4" x 2" (92mm x 100mm x 51mm)
- 3 Year transferable warranty



The Texas in your pedal chain

The Texas is configured for clean, rhythm & lead. In bypass mode, you get the natural clean sound of your guitar and amp. When activated you can 'Texas two-step' between two overdrive channels. Channel-1 is designed for rhythm guitar tones. Channel-2 is augmented in the mid-range to increase sustain for solos.



Shape your sound

Both channels 1 and 2 are equipped with tone and level controls that let you tailor each channel to your specific needs. For instance, you can set the rhythm tone with extra high-end to cut through at lower volumes while the lead channel can be set with more bottom-end to fatten solos. To further 'beef up' the sound both channels feature a 3-position BITE switch that lets you choose the overall distortion level for each channel.

