

PZ PRO - Order # R800 7089



The PZ-Pro is a two channel instrument preamp, switcher, and performance control station designed for stage musicians who are serious about their tone and like being in the driver's seat. Dual input channels allow you to switch between two sources or blend them together, with full control over the sound of each instrument, and the ability to bring effects pedals and a signal booster into the mix with a single footswitch.

Each channel on the PZ-Pro has its own semi-parametric equalizer section and input level, along with individual filter controls to reduce feedback on stage. Channel-B also features a microphone input to allow any dynamic or condenser microphone to be used, including clip-on instrument mics or even vocal microphones. An FX Loop with a wet/dry knob provides the ability to blend in as much or as little pedal effects as desired, with a footswitch to bring them in and out of the signal chain at a moment's notice. Finally, once your tone is completely dialed-in, balanced XLR direct outs feed the PA system or a recording interface, with both Pre-EQ and Post-EQ outputs available.

Features

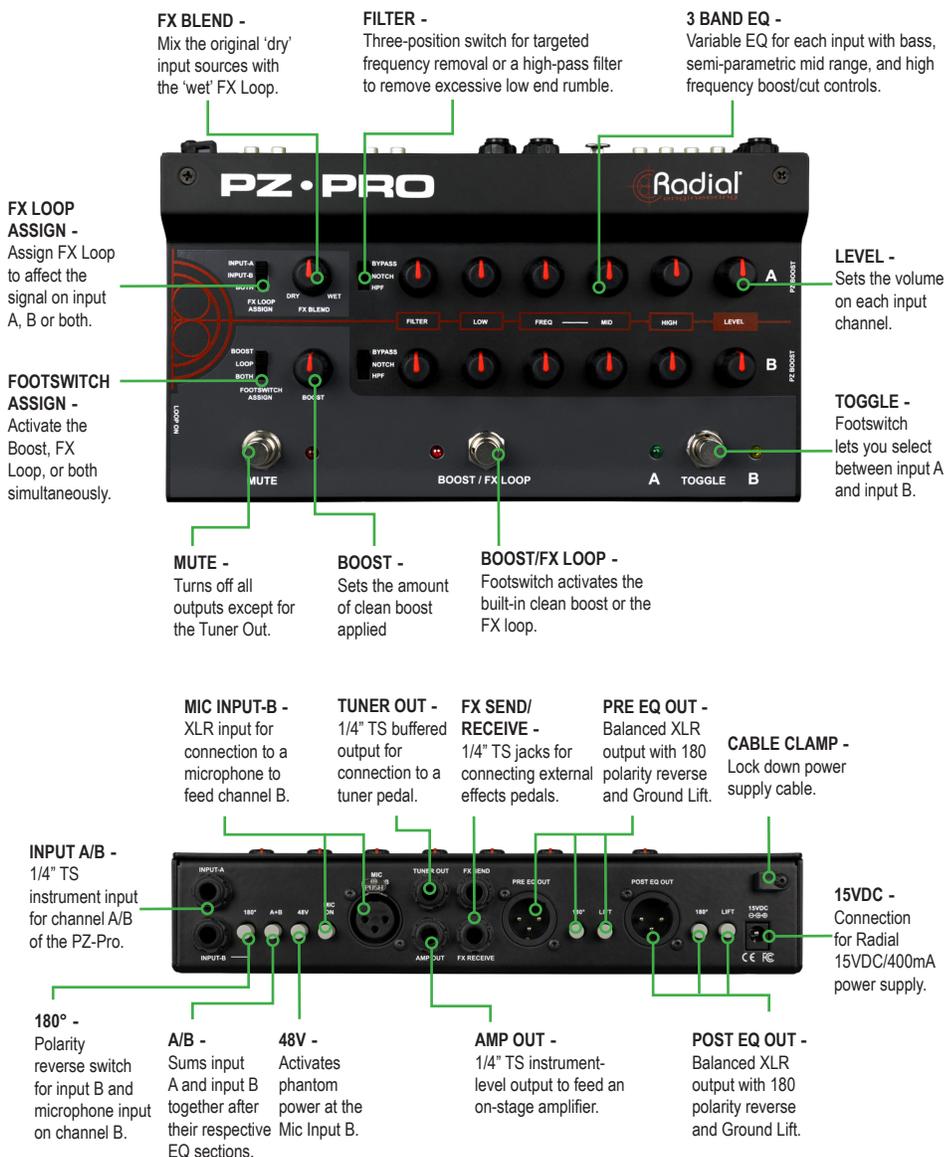
- Two independent input channels with separate EQs
- Microphone input on channel-B with 48V phantom power
- EFX Loop and clean Boost with footswitch control
- Balanced pre and post-EQ outputs to feed PA/monitors

Extras

- Switch/Combine instruments with a clip-on or vocal mic
- PZ Boost circuit to optimize for use with piezo transducers
- Selectable High-Pass/Notch filter to reduce on-stage feedback
- Reconfigure the EFX/Boost footswitch to suit your setup

Dimensions

- 9.1" x 5.32" x 1.82"
- 14 gauge steel chassis
- 15VDC power supply included



Using the PZ-Pro as an acoustic command center

The PZ-Pro is versatile enough to handle even the most complex stage setups, with the ability to blend a pickup system with a microphone, EQ each input separately, add in pedal effects and a clean boost with the press of a footswitch, and silently tune on stage - all while providing studio grade outputs to the PA, monitors, and even a stage amplifier.

