

Order No. R800 1437 00



The EXTC Stereo is a creative studio tool that gives you the ability to play any pre-recorded audio track through stereo guitar effects pedals, using the process known as Reamping™ to utilize your pedal collection in new and exciting ways.

The original single-channel EXTC is a secret weapon of mixing engineers worldwide, used for adding guitar FX such as distortion pedals onto any audio track. With the EXTC Stereo, you can also incorporate a lush stereo reverb pedal into your mix, play around with a ping pong delay on vocals, or even add rotary effects for a unique element that helps your mix stand out from the rest.

Connecting to your recording interface is made easy with both XLR and TRS options available, along with front-panel jacks for your guitar pedals. Send & Receive level controls optimize the signal path, while a Blend knob adjusts the wet/dry mix to fine-tune the results.

Features

- Stereo EFX loop to Reamp through any guitar pedals
- Send & Receive controls optimize signal path
- Blend control for precise wet/dry adjustment
- Transformer isolation to eliminate hum and buzz

Applications

- Use with stereo guitar effects on prerecorded tracks
- Take vocals, drums, or strings through effects pedals for new and unique sonic combinations
- Can also be used for standard Reamping through guitar amplifiers

Extras

- Line-level i/o over both XLR and TRS connectors
- EFX on/off switch for A/B auditioning
- Phase invert to compensate for vintage pedals
- Can be rack-mounted with SA series rack adaptor

SEND & RECEIVE - Adjusts the signal level going to and from your effects to optimize the signal-to-noise ratio.

BLEND - Controls the wet/dry mix between output of the pedals and the original dry audio tracks.

EFFECTS INSERT - Unbalanced 1/4" TS connections for your stereo effects pedal chain.



POWER LED - Illuminates to indicate the EXTC Stereo is connected to power.

PHASE INVERT - Used to compensate for effects pedals that are wired out of phase.

EFX LOOP ON - On/off switch bypasses the unbalanced EFX loop, allowing you to A/B audition your effects.

CABLE CLAMP - Secures the power supply cable in place to prevent accidental disconnection.

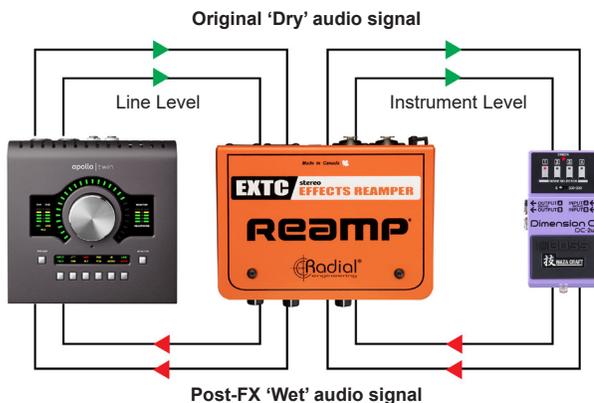
1/4" LINE OUTPUTS - Balanced 1/4" TRS outputs for connection to the line-level inputs of a recording interface or mixer.



POWER INPUT - Connection for the included 15V 400mA power supply.

COMBO INPUTS - Balanced inputs allow you to connect XLR or 1/4" TRS line-level sources to the EXTC Stereo.

XLR LINE OUTPUTS - Balanced XLR outputs for connection to the line-level inputs of a recording interface or mixer.



Reamping Through Stereo Effects Pedals

The EXTC Stereo functions as the link between a line-level recording interface and your instrument-level recording guitar pedals. It converts the audio at each stage to the proper impedance and signal level, making it easy to incorporate guitar pedals into your mix without loss of audio quality or tone.

Once connected, you can feed pre-recorded audio tracks through any guitar pedal and easily record the results directly back into your recording software, giving you the ability to explore your creativity in the studio while breathing new life into your pedal collection.

