

Order No. R800 1437 00



The ability to incorporate guitar pedal effects with line-level pro audio gear is a popular 'secret weapon' of mixing engineers in studios worldwide. The EXTC-Stereo makes this possible, giving you the ability to connect stereo effects pedals such as reverbs and delays to the line-level inputs and outputs of your console or recording interface. Use it to send drum overheads to a multi-tap delay, or breathe new life into a stale keyboard patch with a flanger or chorus pedal. Try it on vocals, strings, or any source you can think of to add a new creative element to your mixes and revitalize your old pedal collection.

The EXTC-Stereo features both XLR and 1/4" TRS connections to integrate with any audio interface, along with send and receive level controls to optimize the signal path through both modern and vintage pedal effects. A wet/dry blend knob gives you precise control over how much of the affected signal gets mixed in, with an EFX Loop on/off switch for quick auditioning. The EXTC-Stereo can be rack mounted with an optional adaptor kit, and front panel inputs and outputs for your pedals ensure you can connect in an instant when inspiration strikes.

Features

- Stereo effects loop with bypass switch
- Variable Send & Receive level controls
- Wet-dry mix to blend in effects
- Transformer isolation to eliminate noise

Applications

- Use stereo pedals on pre-recorded tracks
- Add a chorus pedal to a vocal track
- Breathe life into virtual instruments
- Use for Reamping through amps too

Benefits

- Create new and exciting effects
- Make your mixes stand out
- Put your pedal collection to use
- Explore endless combinations and FX

POWER LED: Illuminates when the EXTC-Stereo is receiving power.

PHASE: Inverts the polarity of the wet signal path to bring it into phase with the dry signal when the two are blended together.

EFX LOOP ON: Turns the effects loop on/off for A/B auditioning. LED indicator lights up with the effects loop is active.



SEND LEVEL: Adjusts the signal level going out to the effects pedals to optimize levels and avoid overloading pedal inputs.

RECEIVE LEVEL: Adjusts the return levels from the pedal effects for best signal-to-noise ratio.

BLEND: Controls the wet/dry mix between the return from the effects pedals and the original unprocessed signal.

STEREO EFFECTS INSERT: Left and Right send and receive jacks for connecting stereo effects pedals to the EXTC for signal processing. For mono effects use only the Left send and receive connections.

CABLE CLAMP: Affixes the PSU cable to the EXTC-Stereo to prevent accidental disconnection.

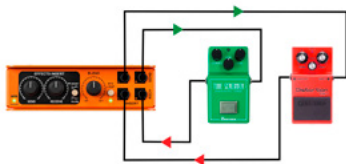
TRS OUTPUTS: Balanced 1/4" TRS outputs to connect to the line-level inputs of a recording interface or mixer.



PSU IN: Connection for the included 15V 400mA power supply.

BALANCED INPUTS: Combo jack inputs allow you to connect XLR or 1/4" TRS line-level sources to the EXTC Stereo.

XLR OUTPUTS: Balanced XLR outputs for connection to the line-level inputs of a recording interface or mixer.



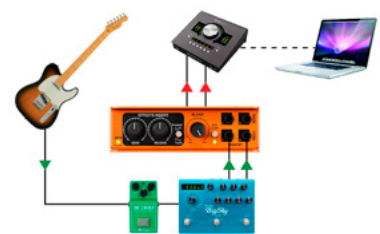
Connecting mono guitar pedals

Mono guitar pedals work equally well with the EXTC-Stereo, and you can connect two sets simultaneously to double your creativity. Connect one pedal chain to the left insert jacks on the EXTC-Stereo, and the other to the right.



Reamping through stereo effects

The EXTC-Stereo acts as the bridge between your recording interface and your stereo guitar pedals, making it easy to use your favorite pedal effects on any prerecorded audio tracks. The EXTC-Stereo converts the dry audio signal from line-level to instrument level for processing through your pedals, and then brings it back up to line-level to record the results.



Recording direct from a pedalboard

With the EXTC-Stereo you can connect your instrument and pedalboard to the line-level inputs on your recording device. Simply connect your pedalboard to the insert receive jacks and adjust the receive level control as needed.