

Order No. R800 1038 00



The Reamp HP takes a unique approach to tapping a signal for Reamping in the studio, with the goal of making the process as easy and accessible for any home studio to employ. Reamp devices are designed to convert the outputs from an audio interface to feed guitar pedals and amplifiers for re-recording, but the problem is that many smaller interfaces typically have limited output connections available. Often times this leaves you with no choice but to unplug a feed to your studio monitors in order to feed a Reamper.

The Reamp HP is designed to accept the signal from the headphone output jack on your interface, making it incredibly easy to connect on the fly without having to repatch cables or dig around behind your studio desk or equipment rack. Simply assign the track you want to Reamp to the right channel of your headphone output and you're ready to feed guitar, bass, or even vocal tracks through your amplifier to record and experiment with new tones and settings. You can even assign stereo tracks to the Reamp HP and sum them down using the dedicated mono switch on the device.

The Reamp HP is equipped with an isolation transformer and a ground lift switch to eliminate hum and buzz and help produce a clean recording, along with a level control for fine-tuning the output signal. Both 1/4" and 3.5mm mini input connections are provided, so you can use the headphone output from your audio interface or smartphones and tablets without the need for adaptor cables.

Features

- 1/4" TRS and 3.5mm mini input connections
- Transformer isolation to eliminate ground loops
- Variable output control to optimize signal levels
- Passive design doesn't require a power supply
- Compact, lightweight, and durable

Applications

- Re-amplify guitar and bass tracks
- Connect directly to headphone output jacks
- Reamp quickly without re-patching cables
- Feed smartphones & tablets to your amp inputs

Benefits

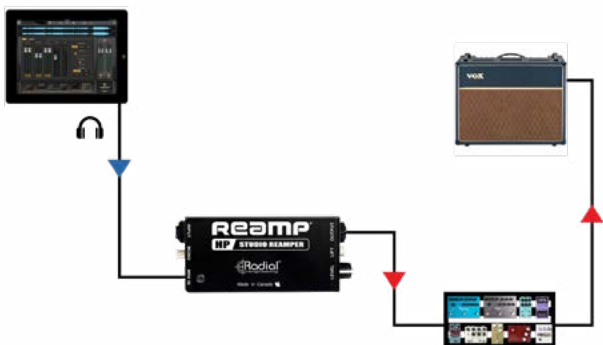
- Get started in the world of Reamping
- Add new creative elements to your mixes
- Accepts mono & stereo sources
- Easy to use with any studio setup



- LEVEL:** Controls the output signal level from the Reamp HP for optimal gain-staging through amplifiers and pedals
- LIFT:** Disconnects pin-1 at the input connectors to remove buzz and hum from ground loops
- OUTPUT:** 1/4" Reamp output used to feed guitar amps and effects pedals

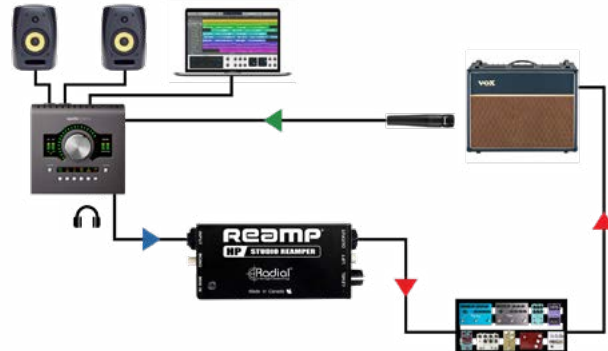


- INPUT:** 1/4" TRS stereo input jack accepts signals from the headphone output on an audio interface to use for Reamping
- MONO:** Sums the left and right input channels together. When disengaged, only the right channel is used to feed the output of the Reamp HP.
- MINI IN:** 3.5mm input jack for easy connection to the outputs of smartphones, tablets, and laptops.



Reamping with a mobile device

The Reamp HP features a 3.5mm mini input jack that can accept signals from smartphones and tablets, so you can use your favorite sound creation app to feed your pedals and amplifiers. Create a unique performance on stage or put a mic on the amp and record the results in the studio.



Reamping from a headphone output

The Reamp HP connects directly to the headphone jack on your audio interface, so you don't have to re-plug or use up limited outputs. Connect the output of the Reamp HP to your pedals and an amplifier and record the results back into your audio software.