

BigShot i/o - Order # R800 7202



The Radial BigShot i/o is an easy to use instrument selector that lets you quickly switch between two instruments and send the signal to your amp. In the most basic application, the BigShot i/o is 100% true-bypass for the most demanding tone purist. To further enhance connectivity, input-2 is equipped with a trim control that lets you reduce the signal from the louder of your two instruments so that the output from both instruments are matched. When passive instruments are used, a unique 'bright' switch lets you compensate for high frequency loss due to longer cables.

The BigShot i/o is equipped with a tuner output. With a simple foot stomp on the MUTE switch, the sound going to the amp is turned off and diverted to the tuner for quiet on-stage adjustments. An 'always on' switch also permits on-the-fly quiet tuning should you wish to have the tuner on at all times.

Compact, extremely rugged and completely passive, the BigShot i/o does not require any power to make it work. The BigShot i/o is perfect for all your instruments and hi-Z line-level signal switching.

Features

- Toggle between two instruments with a footswitch
- Separate tuner output with MUTE footswitch
- DIM control for matching instrument levels
- High frequency compensation for passive pickups
- Bright LED status indicators

Applications

- Quickly switch between instruments on-stage
- Tuner management, silent-tuning or always-on
- A-B switcher using tuner-out and mute switch

Cool Stuff

- 100% Passive audio circuit
- Compact and rugged, perfect for pedalboards
- Works with all instruments: guitar, bass, keys

Dimensions (W x D x H)

- 3.6" x 4" x 2" (92mm x 100mm x 51mm)
- 3 Year transferable warranty

9VDC - Power supply connection (for LED's only).

TUNER - Keeps your tuner out of the main audio path.

OUTPUT - Connect output to your amp.

INPUTS 1/2 - Separate inputs for two instruments.

TUNER OUT - Selects tuner mode: always-on or toggles with MUTE footswitch.

TRIM - engages level control for INPUT-2.

TRIM LEVEL - Used to trim the level from INPUT-2 and match instrument volumes.

BRIGHT - Compensates high-end when using long cables.

LED STATUS - Two LED status indicators display the active input.

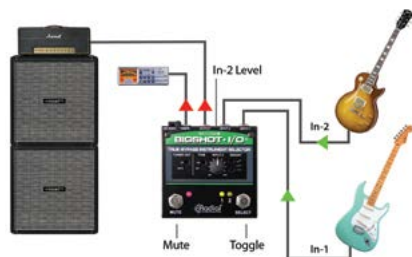
MUTE - Stomp to turn off main output. LED indicates mute is engaged.

TOGGLE - Stomp to select INPUT-1 or INPUT-2.



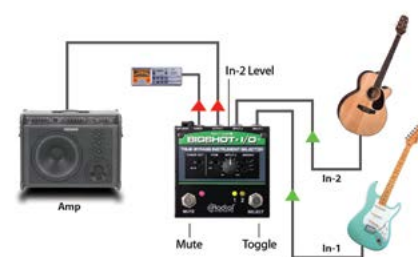
Quick Change Between Guitars

Select between two electric guitars with the right footswitch and mute the output with the left footswitch for quick tune-ups. Features 100% true-bypass signal path.



Switching acoustic and electric guitars

Multi-instrumentalists are often forced to switch between electric and acoustic guitars or between other instruments. The BigShot i/o makes it easy! Use input-1 for the electric and lower the sensitivity on input-2 for your acoustic to balance the signals.



Switch Passive and Active Pickups

Output levels vary dramatically between an active bass and a passive one making it difficult to switch without adjusting the amp level. Solve the problem by connecting your passive bass to input-1 and your high output active bass to input-2. Use the level control to match

