INTERCOM

NAMM 2024 Booth #14308











Studio Monitor Controller

The Nuance Select is a studio monitor controller designed so you can hear every single detail through your speakers, with a distortion profile so low that it cannot be measured by most audio testing equipment. Complete audio transparency is achieved through an innovative circuit courtesy of W.C. "Hutch" Hutchison, one of the world's leading audio circuit designers. The results allow you to hear the true mix through your speakers without any sacrifice in audio quality, all while still providing you with total control over your monitor setup.

Housed in a robust steel enclosure with a milled aluminum faceplate, the Nuance Select will fit the aesthetic of any studio space and easily incorporate into your workflow, with an 'everything you need and nothing that you don't' approach to the feature set. Backlit monitor selection and control switches are complemented by oversized chrome knobs on the headphone and master level controls.

The Nuance Select features two sets of stereo source inputs, along with two sets of balanced TRS outputs for powered speakers. A subwoofer output is also included and can be activated with either set of speakers. Two independent headphone amplifiers are available for monitoring or control room tracking – each headphone output can be assigned to its own stereo source, to feed a cue mix to an artist while monitoring the main mix yourself. The headphone outputs are provided on easily accessible front panel jacks, with a stereo Aux output on the rear panel that can be used to feed an additional headphone amplifier for live room tracking.

- Silently switch between two sets of monitors & a subwoofer
- · Dual stereo input sources with an assignable Aux output
- · Two independent headphone amplifiers with source selection
- Ultra low distortion for complete transparency

Analog Audio

Over Cat 5



The Catapult Rack TX and RX are the latest additions to Radial's popular lineup of Cat 5 compatible analog audio snakes. These passive devices utilize the four pairs of twisted wire within Cat 5 ethernet cables to send analog audio over long distances without requiring bulky and expensive multi-channel snake cables. The Catapult Rack TX (transmitter) and the RX (receiver) can be used as a pair to send audio between two distant equipment racks, but they can also be combined with any other Radial Catapult modules. Many on-stage monitoring and playback configurations are possible, all cleaning up the performance space by vastly reducing the numbers of XLR cables needed.

The TX features 12 locking XLR inputs, which feed three pairs of robust Neutrik etherCON RJ45 outputs on the rear of the unit (the second output in the pair acts as a thru for splitting to a local destination). The RX does the same in reverse. Each bank of four channels is also equipped with a ground lift switch to help eliminate hum and buzz from ground loops and maintain a noise-free connection.

Both the Catapult Rack TX and RX units have reversible rack ears, so you can configure them with either the XLRs or the etherCON connections facing out depending on your setup requirements.

- Send or receive up to 12 channels of balanced audio over Cat 5 cabling
- Easily combines with any other Radial Catapult modules
- Robust steel enclosure and locking Neutrik etherCON connectors
- · Reversible rack ears for optimal configuration with any setup



Catapult Cat 5 Analog Snake

- Send four channels of analog audio over Cat 5/6 cable
- · Works with a building's existing cable infrastructure
- · Choice of direct-wired or transformer isolated splits
- Economical Cat 5/6 replaces bulky multi-channel wire



Catapult Mini Compact Cat 5 Analog Snake

- · Send 4 channels of analog audio over Cat 5/6 cable
- · Works with a building's existing cable infrastructure
- · Compact and lightweight, yet durable and rugged
- · Economical Cat 5/6 cable replaces bulky audio snakes

Power Your Stage or Studio



Power-1 (220-240V)

240V Surge Suppressor & Power Conditioner

The Radial Power-1 220-240V is designed to provide clean and reliable power for both recording studios and live sound applications. Built for use in regions worldwide that utilize a higher voltage than the 120V North American standard. The critical component in the Power-1 is the MOV (Metal-Oxide Varistor), which has been proven to offer superior thermal protection and has a much longer lifespan than the alternatives, giving you greater protection for your valuable audio equipment. A high-rejection RF interference filter is used to keep high frequencies and AM radio signals out of the power line, preventing contamination of audio signals.

The Power-1 has 10 switchable rear panel power outlets, as well as three always-on front panel outlets, which provide convenient power even when the rest of the equipment rack is powered down. The front panel also includes a protection circuit LED to give instant visual confirmation that all connected gear is safe from damage due to power surges, and a USB charging port to power mobile devices.

- Power conditioner & surge suppressor for use on 220-240V power grids
- Made in USA MOV (Metal-Oxide Varistor) to protect your audio gear
- 3 always-on front panel outlets and 10 switchable rear panel outlets
- High rejection RF interference filter and front panel USB charging port



We **PUWER**Live Music

Guns N Roses | Shania Twain | Lana Del Rey
Nickelback | Morgan Wallen | Jason Aldean
Dan & Shay | Fall Out Boy | JellyRoll | Jason Mraz
OffSpring | Greta Van Fleet | Pantera
Night Ranger Todd Rundgren | Duran Duran
Coheed & Cambria | Reba McIntrye | Bailee Littrell
Alex Garcia (Bad Bunny) | Vintage Trouble Airways
Cole Swindell | Zach Fowler (LoCash)
Hayden Baker | Mark Egan | Jon Secada
Julio Iglesias | Needtobreathe | Mark Douthit
Mike Dean (The Weeknd) | Joey Landreth
Caleb Nelson (Sabrina Carpenter) | Jason Hook
Joe West | Jacquire King | Matt Sorum | Justin Gray
Dave Bottrill | Fab Dupont | Marc Copely
Jake Morelli | Pete Thorn





Ultimate Protection for your Gear

www.radialeng.com



Radial is the home of Reamping, and the latest additions to the Reamp® family will help streamline your studio setup and expand your creative options even further. Use your collection of amps and effects on any pre-recorded track, and experiment with new sounds at your leisure. Whether you're new to Reamping or a seasoned studio engineer, Radial has a tool to help you easily incorporate Reamping into your workflow.

Reamp HP Compact Reamper

The Reamp HP takes the signal from a headphone output jack on an audio interface or a mobile device and converts it to feed mono guitar amps and effects pedals for Reamping.



- Play prerecorded tracks through amps and pedals
- · Easily Reamp from any interface or playback device
- ¼" and 3.5mm inputs connect to a headphone output jack
- Transformer isolated for low-noise recordings
- Explore new creative options and improve your mixes

Reamp Station

Studio Reamper & Direct Box

The Reamp Station combines two studio essentials in one chassis: an active DI box for pristine recordings of any instrument, and the JCR highperformance Reamper to feed those recordings to your guitar amps and pedals during mixdown.



- Record high-quality direct tracks using the active DI
- · Reamp any recorded tracks through pedals and amps
- · Connect easily with XLR, 1/4" TRS, and 3.5mm Reamp inputs
- · Streamline your studio recording and mixing workflow
- · Unlock new creative possibilities for your mixes





Welcome to the Reamp® Academy

Boost your studio skillset and speed up tracking day, with our new video series...

Once viewed as a 'secret weapon' for savvy producers and mixing engineers, Reamping has exploded in popularity due to the flexibility and artistic freedom that it offers.

From the outside, Reamping could seem complex and time-consuming - but it really isn't. Our new easily-digestible, educational video series, should help demystify things, and offer a resource for musicians and producers to turn to at each step of the Reamp® process:

What is Reamping? - We explain the concept behind Reamping, and how it can make a massive difference to the way you record.

How to Reamp - We show you the most efficient way to connect your gear for the best possible Reamp® workflow.

DAW Workflow - We'll show you how to setup and route your tracks in the most popular DAWs, for a smooth, successful Reamping session.

Reamping Effects Pedals - Use your collection of guitar effects with your pre-recorded tracks.

Tips and Tricks - We explore some lesser known ways you can use Reamping in the studio (or even on stage). Drums? Brass? Wireless units? We'll teach you how.



Scan to Watch the Series

Radial makes Reamp® boxes for all kinds of applications. Find yours at www.radial.com.



Dial Up The Color



HDI

High Definition Studio Direct Box

The HDI is Radial's flagship studio-grade direct box and preamp, with a simple but powerful feature set designed to produce superior sonic results within moments. A Color control knob allows you to blend between an ultra-clean signal path and amp-like distortion that imparts unique character and grit onto the signal, employing an oversized custom Jensen transformer for additional saturation. A single-control Opto compressor is provided to tame harsh transients, while a level control with a VU meter allows you to drive the internal circuitry for impressive and musical sounding results.



Complete your studio

www.radialeng.com

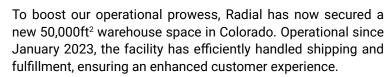


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Get ready for an unforgettable comeback at NAMM 2024 as we bring our cutting-edge solutions to the forefront and reconnect with the music community. Here's what we've been up to while we were away...

Radial has now officially transitioned over to its new headquarters in Port Coquitlam, BC. The new facility provides additional office space for the company's growing staff as well as expanding capabilities in production, shipping/warehousing, engineering design, and dealer support.



To better serve our US customers, we have also established a US entity for Radial Engineering USA.

Our new ERP implementation in December 2022 has proven to be an outstanding success, streamlining our business processes and data management, and enhancing our overall efficiency.

The past few years have also seen some significant changes at Primacoustic.



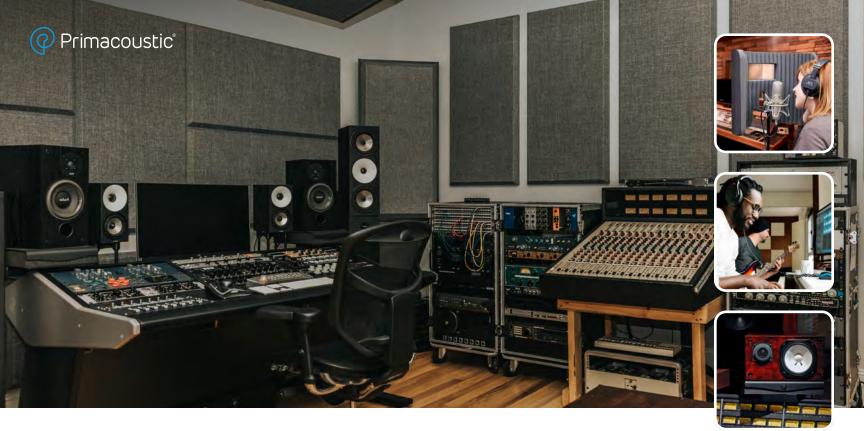
Primacoustic®

Under the leadership of new director Rob Cooke, we welcomed exceptional new talents into the sales team, with five new dedicated regional Commercial Sales Managers infusing fresh perspectives and expertise.

2023 was marked with the unveiling of a New Logo, Brand Message, and Website for Primacoustic – a visual embodiment of our evolving identity.

This is only the beginning. Read on to hear about some of Primacoustic's new product offerings...





Be Heard

Transforming rooms into exceptional spaces for creativity and communication

In the two decades since Primacoustic was founded, the world of acoustics has changed beyond recognition. It's no longer a niche concern for those who live and breathe audio. The general public has become more aware of the impact that acoustics can have on their wellness and productivity. Many former office workers now do their jobs from home, while musicians, influencers, and podcasters are finding ways to convert their homes into viable professional studios

As the world changes, we have too. We've worked hard to establish a reputation in the pro audio world as a trustworthy name in acoustic treatment, with our high-performance Broadway panels now gracing some of the world's top recording studios. We now have a range of dealers across Canada and the USA and distributors in over 40 countries.

Our business has grown to include a wider range of customers, letting us take those techniques we learnt in the studio and apply them to other industries. Restaurants and Bars, Houses of Worship, Schools and Universities, Offices, Gyms and many other kinds of space, have all benefited from our acoustic treatment. Additionally, architects, Interior Designers and Contractors are now coming to us with a greater prior understanding of what they want to achieve.

We wanted a fresh look to reflect all those changes, so in early 2023 we updated the Primacoustic brand with a new logo and website, and a renewed sense of purpose. That's why we chose our new tagline - "Be Heard". It's why our customers come to us, and its a good reminder of our mission and focus...

Our roots will always be in the studio, but now you'll see us expand our focus to include more innovative, sustainable and customizable products, new tools to help plan your projects, streamlined processes and more comprehensive support. You can read about some of these changes in the pages ahead. Thanks for joining us on this journey.

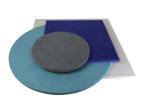


Your PET Project

Sustainable Acoustic Treatment

Meet EcoScapes. An acoustic panel that helps sustain our outside environment, while enhancing your inside environment. EcoScapes panels are made from PET plastic (Polyethylene Terephalate), a material derived from recycled plastic bottles. PET is not only good for the planet, and safe for your space, it's also an exceptional sound absorption option. One thats flexible enough to allow the design of unique shapes, patterns and colours. This means you can start thinking of acoustic treatment as an integral part of a room's look, rather than an afterthought.







Wall Panels

These panels prove that you don't have to compromise on sound absorption to be environmentally-friendly. Available in a variety of sizes, and colours, and easily cut to size, they can address both your acoustic and design needs. The panels are easy to mount to a wall and durable enough to stand up to years of use.

Clouds

Functional and Elegant, EcoScapes clouds are a non-intrusive way to add absorption to a space without disrupting the existing aesthetic. The clouds are available in round and square versions, in a variety of colours and sizes. With our additional hardware kit, they can also be suspended as baffles.

Slat Wall

For a stylish, modern approach to sound absorption, EcoScapes Slat Wall panels take the sustainability and acoustic benefits of PET panels, and add a selection of classy, natural wood veneer finishes, for a touch of tasteful, high-end style. (See overleaf for more).



Designer Grain

Acoustic Treatment in Complete Harmony with your Décor

Designer Grain finish acoustic products are designed to add a real wood feel to any space that requires acoustic treatment. Managing noise in a space shouldn't require you to go back to the drawing board with the interior design. The range is designed to complement the existing look of your space, rather than taking it over. Whether you prefer a rustic, cabin look, or slick minimalism; one of the neutral wood grain textures in the range will fit right in. So seamlessly in fact, visitors may not even realize their true purpose. All while providing Primacoustic's signature high quality acoustic performance.

Broadway Beams

Glass Wool Acoustic Baffles

Ceiling baffles are a convenient solution for controlling reverb and ambient noise, when adding panels to the walls isn't an option. Made from high density glass wool, these unobtrusive low-profile baffles are designed to tame acoustic anomalies in large spaces with low ceilings, such as community halls, conference rooms, meeting spaces and houses of worship.

EcoScapes Slat Wall

PET Acoustic Panels

EcoScapes Slat Wall panels comprise a high performance EcoScapes PET acoustic panel for sound absorption, overlaid with real wood veneer MDF slats for diffusion. Combined, they will noticeably reduce echo and reverberation in a space. These panels also make desirable design elements, designed to sit alongside modern, minimalist, architectural styles.



Limitless Potential

The Fully Customizable Acoustic Treatment System

The versatile TelaScapes Fabric Track System allows you to acoustically treat any commercial or residential space without sacrificing aesthetics, while maintaining a high level of effective sound absorption within your space.

Custom Acoustics

The TelaScapes Fabric Track System allows you to acoustically treat any commercial or residential space without sacrificing aesthetics, while maintaining a high level of effective sound absorption within the space. The system is comprised of three fully customizable components: Broadband Raw filler panels made of high density glass wool or eco-friendly TelaFill PET panels, that provide broadband acoustic absorption, a modular track system that is almost universally compatible with any surface, and a selection of stretch fabric available in a wide range of colours.

How it Works



Step 1

Create the design and frame for the rest of the acoustic treatment using the modular TelaScapes PVC track pieces. The tracks can easily be mounted on almost any flat surface.



Step 2

Cut your chosen filler material panels to size and mount them within the spaces created by the track system. Mounting hardware makes it easy to affix the panels to any wall surface.



Step 3

Finally, stretch your fabric over the panels, and tuck it into place with Primacoustic's installation tools for a seamless fit.



Take Your Room Out of the Mix

High-Performance Acoustic Treatment

Creating the perfect listening environment is an admirable but often elusive goal. Primacoustic's high-performance Broadway sound absorption panels have a proven track record of satisfied customers in high performance critical listening environments worldwide. The most demanding producers and engineers want control over every aspect of the sound of their creative spaces, and choose our products because we share their pursuit of perfection.

Versatile Enough to Match Your Environment

Made from high performance glass wool, Broadway panels deliver balanced broadband absorption across all frequencies, right down into the difficult-to-manage bass range. They'll control sound reflections and increase playback accuracy in almost any studio.



Wall Panels, Clouds and Baffles are all available, in a variety of shapes, sizes, thicknesses and finishes. The range also includes products to treat common studio issues, such as bass traps, diffusers, and dedicated Stratus studio clouds for your mixing position.

Pre-Packaged for Convenience

To simplify full acoustic treatment projects, we've assembled our London Room Kits, which includes the ideal selection of Broadway panels for treating common studio sizes and all the mounting hardware necessary for installing them.

Upgrade your recording studio today with Primacoustic and take your recordings to the next level.





Acoustic Solutions to Create Exceptional Environments



PrimaPro Calculator

Enter a few details about your room and the app will instantly generate a product recommendation and a free quote.

PrimaPro Designer

Have an idea you want to visualize?
Build your own custom acoustic treatment solution and view it in 3D.



Free Quote

If you need more help finding the right products, reach out to us on our Free Quote form and one of our knowledgeable staff members will help you find the solution that's right for your room.

Visit primacoustic.com to learn more



Be Heard